





CATALOGUE OF  
THE COLLECTION OF  
ANCIENT AND MODERN  
**PICTURES & DRAWINGS**

OF  
**J. OAKLEY MAUND, ESQ.**

Deceased, late of Briggens Park, Herts;

ALSO

**PICTURES BY OLD MASTERS**

OF  
**H. P. CUNLIFFE, ESQ.**

Who has given up his residence,  
Chesterford Park, Essex;

AND FROM OTHER SOURCES:

WHICH

Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS**  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
On SATURDAY, MAY 9, 1903  
AT ONE O'CLOCK PRECISELY

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May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, MAY 9, 1903,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of  
J. OAKLEY MAUND, Esq., deceased, late of  
Briggens Park, Herts.*

## DRAWINGS.

- 1 A RIVER SCENE, with canoes  
 $13\frac{1}{2}$  in. by  $22\frac{1}{2}$  in.

H. ALKEN.

- 2 Fox-HUNTING—a set of six  
 $10\frac{1}{2}$  in. by  $14\frac{1}{4}$  in. 6

H. ALKEN.

- 3 GOING TO THE MEET; and FULL CRY—a pair  
 $9\frac{1}{2}$  in. by 13 in. 2

## A. SUKER.

9. 4 ST. MICHAEL'S MOUNT  
*18½ in. by 27½ in.*

## A. SUKER.

3. 5 A COAST SCENE, with lighthouse  
*18½ in. by 27½ in.*

## A. SUKER.

2. 18. 6 A ROCKY COAST SCENE  
*18½ in. by 27½ in.*

G. DORÉ, 1873.

2. 2. 7 THE COMMUNE  
*9½ in. by 17½ in.*

## FRENCH SCHOOL.

14. 14. 8 A NYMPH AND A SATYR  
*Pastel—25 in. by 19½ in.*

## T. M. RICHARDSON.

1. 11. 6 9 A MOORLAND SCENE IN SKYE  
*14 in. by 35 in.*  
*From the Artist's Sale, 1890*

T. M. RICHARDSON, 1856.

1. 11. 6 10 GLEN FALLOCH, ARGYLLSHIRE  
*14 in. by 35 in.*

## T. M. RICHARDSON.

2. 2. 11 GREAT END, BARRODALE; and AT INVERARAN  
*From the Artist's Sale, 1890*

2.

G. A. SARTORIO, 1901.

- 12 AN AVENUE

23 in. by 25 in.

G. A. SARTORIO, 1899.

- 13 A RIVER SCENE

9½ in. by 23 in.

### MODERN PICTURES.

- 14 A NAVAL BATTLE

24½ in. by 39 in.

- 15 A LANDSCAPE, with peasant, cattle and sheep

19 in. by 23 in.

H. B. CHALON.

- 16 HORSES IN A PADDOCK

27 in. by 36 in.

TITO CONTI.

- 17 DAY-DREAMS

16 in. by 20 in.

L. DEUTSCH, 1886.

- 18 THE MILK-SELLER, CAIRO

*On panel*—21 in. by 18 in.

L. FALERO.

- 19 A POMPEIAN STUDY

15½ in. by 29 in.

## HALDARELLI, 1881.

11. 11 20 HEAD OF A YOUNG LADY, in white dress  
18 in. by 14½ in.

## D. HERNANDEZ.

44. 2 21 A COQUETTE  
*On panel*—25 in. by 13 in.

## B. KLESZYNSKI, 1888.

42. 22 WINTER IN RUSSIA  
27 in. by 17 in.

## NASMYTH.

4. 4. 23 A WOODY ROAD SCENE, with cottage and figures,  
*On panel*—15 in. by 22 in.

## T. SMITH (OF DERBY).

616. 6 24 A HAYFIELD NEAR HARROW  
13½ in. by 17½ in.

## OLD PICTURES.

## F. BOL.

6018. 25 PORTRAIT OF A MAN, in rich dress, with a turban  
25 in. by 20 in.

## B. DE BOSCHE.

8186. 26 CAVALIERS AND LADIES FEASTING  
13 in. by 16 in.

## DUTCH SCHOOL.

- 12.** 27 HEAD OF A GIRL, in black dress, with lace ruff and cap  
*On panel - 17 in. by 14 in.*

## EARLY ENGLISH.

- 18.** 28 A LADY, in white dress with red sash, large hat  
*41 in. by 32 in.*

## EARLY ENGLISH.

- 14.** 29 PORTRAIT OF A GIRL, in white dress, holding a bowl of flowers  
*30 in. by 25 in.*

## EARLY ENGLISH.

- 14.** 30 PORTRAIT OF A LADY, in red dress  
*30 in. by 25 in.*

## EARLY ENGLISH.

- 14.** 31 PORTRAIT OF A LADY, in white dress, with blue scarf, resting her arms on a book  
*30 in. by 25 in.*

## EARLY ENGLISH.

- 6.** 32 PORTRAIT OF A LADY, in pink dress with white fichu  
*28 in. by 24 in.*

## EARLY ENGLISH.

- 10.** 33 PORTRAIT OF A YOUNG LADY, in white dress, with powdered hair  
*30 in. by 25 in.*

## EARLY ENGLISH.

- 23.2* 34 PORTRAIT OF A BOY IN NAVAL UNIFORM, resting his arm on a gun  
30 in. by 25 in.

## FRENCH SCHOOL.

- 19.86* 35 PORTRAIT OF FRANÇOISE DE LONGUEVILLE, Marquise de Pothelin, in dark dress with ruff and pearls  
27 in. by 20 in.

## GREUZE.

- 33.12* 36 A CHILD NURSING A DOG  
25 in. by 21 in.

## HOPPNER.

- 281.* 37 PORTRAIT OF A LADY, in black dress, powdered hair, with white ribbon and bow  
29 in. by 24 in.

## T. HUDSON.

- 18.12* 38 PORTRAIT OF A LADY, in blue dress, holding a book of music  
50 in. by 40 in.

## ITALIAN SCHOOL.

- 31.10* 39 A CHERUB, with green drapery  
*On panel*—31 in. by 24½ in.

## SIR G. KNELLER.

- 44.2.* 40 PORTRAIT OF LADY HODGSON, daughter of Sir William Thorold, in blue dress with brown scarf  
49 in. by 40 in.

## LARGILLIÈRE.

10. 41 PORTRAIT OF LA DUCHESSE DE MAINE, in rich yellow dress,  
with blue robe, attended by a young page  
44 in. by 35 in.

## SIR P. LELY.

11. 42 A LADY PLAYING A GUITAR, AND A GENTLEMAN SINGING  
50 in. by 40 in.

## PATER.

12. 43 A PARTY OF MASQUERADEERS  
43 in. by 54 in.

## G. ROMNEY.

13. 44 PORTRAIT OF COLONEL JAMES ROMNEY, in blue uniform,  
powdered hair  
30 in. by 25 in.

## D. SEGHERS.

14. 45 FLOWERS, FRUIT AND INSECTS  
20 in. by 16 in.

## VAN DYCK.

15. 46 PORTRAIT OF A LADY, in black dress, with lace collar and  
cuffs, seated  
42 in. by 32 in.

## J. DE WIT, 1733.

16. 47 CHILDREN SPORTING  
39 in. by 50 in.

## WOOTTON.

17. 48 A LADY ON HORSEBACK TALKING TO A GENTLEMAN WHO  
STANDS BY A HORSE  
57 in. by 48 in.

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

SIR H. RAEBURN, R.A.

- 15.2. 49 PORTRAIT OF JOHN MACKINTOSH, Esq., of Aberarder, Provost  
of Inverness, in dark dress  
30 in. by 25 in.

SIR J. REYNOLDS, P.R.A. (AFTER).

- 14.14. 50 THE SNAKE IN THE GRASS  
25½ in. by 19 in.

## GREUZE.

- 8.8. 51 HEAD OF A GIRL LISTENING AT A DOOR  
18 in. by 14½ in.

## S. DEL PIOMBO.

- 10.10. 52 HEAD OF MICHAEL ANGELO, in black dress  
*On panel*—19½ in. by 15 in.  
*From the Collection of the Rev. J. Sanford*  
*From the Collection of Lord Methuen, 1899*

## F. GUARDI.

21. 53 VENICE FROM THE LAGOONS  
23½ in. by 38 in.
-

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

## HUDSON.

- 54 PORTRAIT OF A GENTLEMAN, in dark dress and flowing wig  
*39 in. by 48 in.*

## C. JANSSENS.

- 55 PORTRAIT OF A LADY, in rich dress with lace collar  
*On panel—24 in. by 21 in.*

## DUTCH SCHOOL.

- 56 PORTRAIT OF A LADY, in dark dress with lace ruff  
*44 in. by 34 in.*

## J. VAN RAVENSTEIN.

- 57 PORTRAIT OF A LADY, in rich dress with slashed sleeves  
*40 in. by 32 in.*

## G. H. HARLOW.

- 58 A BOY, in red dress, holding a book  
*29 in. by 24 in.*

## SIR A. W. CALLCOTT, R.A.

- 59 A LANDSCAPE, with classical figures  
*On panel—35 in. by 20 in.*

## LUINI.

- 60 A SAINT IN ARMOUR  
*On panel—17½ in. by 13½ in.*

## ZUCCHERO.

- 61 MARY QUEEN OF SCOTS, in red dress  
*22½ in. by 18 in.*

## F. COTES, R.A.

- 23. 2*  
62 HEAD OF A YOUNG LADY, in red dress  
*15½ in. by 12½ in.*

## C. JANSSENS.

- 106*  
63 PORTRAIT OF THE COUNTESS OF FALKLAND, in black dress  
with lace collar and sleeves, pearl ornaments  
*29 in. by 24 in.*

## HOLBEIN.

- 42*  
64 SIR THOMAS MORE, in robe with fur; gold chain  
*On panel—27 in. by 23 in.*  
*Exhibited at Manchester, 1897*

## FRANCIA.

- 94. 13*  
64A THE MADONNA AND CHILD  
*On panel—21 in. by 16 in.*  
*Exhibited at the Art Treasures Exhibition, Manchester,*  
*1857*  
*From the Collection of D. Lee, Esq., 1898*
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## DIFFERENT PROPERTIES.

## PICTURES.

## A. RAMSAY.

- 4. 14. 6*  
65 PORTRAIT OF COLONEL TARLETON, in uniform, holding his  
sword  
*50 in. by 40 in.*

## SIR W. BEECHEY, R.A.

- 48. 15.*  
66 PORTRAIT OF THE ARTIST'S NIECE, in white dress, with blue  
scarf  
*36 in. by 28 in.*

## DURER.

- 67 THE NATIVITY

*On panel—23 in. by 16½ in.*

## VAN DYCK.

- 68 PORTRAIT OF JUDITH WALMESLEY, married Sir Robert Smyth, Bart., in rich brown dress, with white collar and cuffs  
82 in. by 48 in.

## SPANISH SCHOOL.

- 69 PORTRAIT OF DONA ISABELLA OF BOURBON, in black embroidered dress  
78 in. by 47 in.

*From the Salamanca Collection*

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*The following are the Property of  
H. P. CUNLIFFE, Esq., who has given up his  
residence, Chesterford Park, Essex.*

## PRINTS.

- 70 Prize Ox and Sheep, after Weever; a Race-horse; a Pony Race  
—prints; and Boors a miniature in oil 4

## DRAWINGS.

- 71 A NORMAN STREET SCENE  
20 in. by 14 in.

## MRS. ALLINGHAM.

- 72 WASHING-DAY  
5½ in. by 7½ in.

## C. MARSHALL.

- 73 A FARM WITH POULTRY  
7½ in. by 11 in.

## PICTURES.

W. VAN AELST.

10. 10 74 DEAD GAME

21 in. by 17½ in.

P. ANGELIS.

34. 13. 75 THE FISH AND VEGETABLE MARKET

27 in. by 35½ in.

P. ANGELIS.

3. 3. 76 POULTRY

On panel—17 in. by 14 in.

MARK ANTHONY.

4. 4. 77 THE EVENING BELL

58 in. by 74 in.

T. BEACH, 1797.

4. 11. 6 78 PORTRAIT OF A GENTLEMAN, in blue coat and white stock

29 in. by 24 in.

C. BEGA.

31. 10 79 AN INTERIOR, with a peasant family

On panel—12 in. by 10½ in.

N. BERCHEM.

29. 8. 80 A GRAND LANDSCAPE, with muleteers and peasant-woman

with animals on a road

75 in. by 94 in.

## P. DE BLOOT.

- 81 BEGGARS QUARRELLING OUTSIDE A MONASTERY  
*On panel—15½ in. by 26 in.*

## Q. BREKELENKAM.

- 82 A TAILOR'S SHOP, with men seated on a table at work  
*On panel—22 in. by 31 in.*

## CLAUDE.

- 83 A RIVER SCENE, with cattle and figure on a road in the foreground  
*39 in. by 54 in.*

## F. COTES, R.A.

- 84 PORTRAIT OF A LADY, in yellow dress and grey cloak  
*35½ in. by 27 in.*

## CUYP.

- 85 A TOWN ON A FROZEN RIVER, with skaters  
*On panel—11 in. by 15 in.*

## C. DECKER.

- 86 A LANDSCAPE, with rustic buildings and figures  
*20 in. by 17 in.*

## W. J. DELFT.

- 87 PORTRAIT OF A LADY, in black dress and large linen collar  
*27 in. by 22 in.*

## J. C. DROOGSLOOT.

- 88 A VILLAGE SCENE, with buildings and numerous figures  
*On panel—23 in. by 32 in.*

## DUTCH SCHOOL.

- 52.10* 89 PORTRAIT OF A LADY, in dark dress, with head-dress  
27 in. by 20 in.

## DUTCH SCHOOL.

- 11.11* 90 A VILLAGE SCENE, with numerous figures merrymaking  
23 in. by 33 in.

## EARLY ENGLISH SCHOOL.

- 2.2* 91 PORTRAIT OF A GIRL, in white dress, with a dog  
28½ in. by 24½ in.

## ENGLISH SCHOOL.

- 1.11.6* 92 PORTRAIT OF A LADY, in mauve dress  
9½ in. by 7½ in.

## FERNLEY.

- 2.5* 93 RICHARD HILL, Esq. ON HORSEBACK; and a Print 2  
8 in. by 11½ in.

## J. VAN GOYEN.

- 162.15* 94 A RIVER SCENE, with a tower, windmill, boats and fishermen  
men  
*On panel*—22½ in. by 32 in.

## J. VAN GOYEN.

- 110.5* 95 A WAGGON AND FIGURES CROSSING A BRIDGE  
*On panel*—13½ in. by 18 in.

## J. VAN GOYEN.

- 23.2.* 96 A LANDSCAPE, with cavaliers on horseback by E. VAN DE  
VELDE  
*On panel*—10 in. by 16 in.

D. HALS.

- 97 CAVALIERS PLAYING TRIC-TRAC  
*On panel—14½ in. by 20 in.*

D. HALS.

- 98 AN INTERIOR, with cavaliers and ladies seated round a table  
*On panel—17 in. by 21 in.*  
*Signed, and dated 1653*

D. HALS.

- 99 AN INTERIOR, with a party of ladies and gentlemen singing  
 and playing  
*On panel—17 in. by 21 in.*

F. HALS.

- 100 PORTRAIT OF A GENTLEMAN, in dark dress with white collar,  
 holding his gloves in his left hand  
*On panel—22 in. by 17 in.*

T. B. HARDY, 1883.

- 101 KATWIJK-AM-ZEE  
*15½ in. by 23½ in.*

J. D. DE HEEM.

- 102 A FESTOON OF FRUIT  
*On panel—19½ in. by 25 in.*

J. F. HERRING, 1851.

- 103 HUNTERS AND FOAL IN A PARK  
*38½ in. by 50 in.*

## HUYSMAN.

- 104 A WOODY LANDSCAPE, with peasants  
11 in. by 9½ in.

## ITALIAN SCHOOL

- 105 PORTRAIT OF A CARDINAL  
*On panel*—14½ in. by 11 in.

## ITALIAN SCHOOL.

- 106 HEAD OF A SAINT, in red robe  
*On panel*—12½ in. by 9 in.

## DU JARDIN.

- 107 PEASANTS AND ANIMALS BY A POOL  
25 in. by 22 in.

## JORDAENS.

- 108 PORTRAIT OF A LADY, in dark dress, with her hands clasped  
29 in. by 22 in.

## DE KONING.

- 109 A BEAR-HUNT  
46 in. by 72 in.

## J. LINGELBACH.

- 110 A SEAPORT IN THE LEVANT, with buildings, boats and  
numerous figures  
45 in. by 63½ in.

## N. MAES.

- 111 PORTRAIT OF A LADY, in brown dress, leaning on a pedestal  
 24 in. by 20½ in.  
*Signed, and dated 1679*

## N. MAES.

- 112 PORTRAIT OF A LADY, in white dress, with red cloak  
 17 in. by 12½ in.

## N. MAES.

- 113 AN INTERIOR, with a lady, nurse and a child  
*On panel—32 in. by 27 in.*

## BEN MARSHALL, 1806.

- 114 PORTRAIT OF T. OLDACRE, huntsman of the Old Berkeley, on horseback  
 26½ in. by 36 in.

## J. M. MOLENAER.

- 115 FOUR PEASANTS AT A REPAST  
*On panel—13 in. by 9½ in.*

## K. MOLENAER.

- 116 A FROZEN RIVER SCENE, with castle and figures  
*On panel—8 in. by 10 in.*

## K. MOLENAER.

- 117 A ROAD SCENE, with cottages and figures  
 15 in. by 21½ in.

## P. MOLYN.

- 29.8*  
118 A LANDSCAPE, with farm buildings and figures  
*On panel—14 in. by 19 in.*

## K. DE MOOR.

- 2.2.*  
119 A SPORTSMAN HOLDING A DEAD DUCK  
*On panel—9½ in. by 8½ in.*

## P. MOREELSE.

- 2.12.6*  
120 HEAD OF A BOY, in yellow cloak  
*On panel—18 in. by 14½ in.*

## M. VAN MUSSCHER.

- 2.12.6*  
121 AN OLD WOMAN SELLING VEGETABLES  
*17 in. by 14 in.*

## NASMYTH.

- 2.6.5*  
122 A LANDSCAPE, with a rustic cottage and figures  
*On panel—9 in. by 11 in.*

## P. NEEFS.

- 2.6.5*  
123 INTERIOR OF ANTWERP CATHEDRAL, with figures  
*18½ in. by 24½ in.*

## A. VAN DER NEER.

- 2.10*  
124 A RIVER SCENE, with buildings, boats and figures : Moonlight  
*On panel—19½ in. by 27½ in.*

## A. VAN DER NEER.

- 1155.*  
125 A FROZEN RIVER SCENE, with buildings and numerous figures  
*20½ in. by 24 in.*

## A. VAN DER NEER.

- 126 A LANDSCAPE, with herdsman, cattle and ducks  
 39 in. by 38 in.

## J. VAN OOST

- 127 A BOY BLOWING BUBBLES  
 26 in. by 21 in.

## A. OSTADE.

- 128 FIGURES SMOKING OUTSIDE AN ALEHOUSE, with a piper,  
 children and cart  
*On copper—11 $\frac{1}{4}$  in. by 10 $\frac{1}{2}$  in.*  
*Described in Smith's 'Catalogue Supplement,' No. 88*

## A. OSTADE.

- 129 A WOMAN WITH A BOY AT A WINDOW  
*On panel—10 $\frac{1}{2}$  in. by 8 $\frac{1}{2}$  in.*

## OSTADE.

- 130 AN INTERIOR OF A BARN, with boors merrymaking  
*On panel—9 in. by 11 in.*

## A. PALAMEDES.

- 131 PORTRAIT OF A BOY, in grey dress, with a hawk and dog  
 32 in. by 25 in.

## A. DE PAPE.

- 132 A WOMAN SEATED BEFORE A FIRE  
*On panel—6 in. by 5 in.*

## A. DE PAPE.

- 3.** 133 AN OLD WOMAN SPINNING  
*On panel—4½ in. by 3¾ in.*

## J. PARCELLIS.

- 42.** 134 FISHING-BOATS ENTERING A HARBOUR  
*On panel—22½ in. by 32 in.*

## E. VAN DER POEL.

- 24. 14.** 135 THE EXPLOSION AT DELFT  
*On panel—11½ in. by 17½ in.*

## W. DE POORTER.

- 10. 10.** 136 BATHSHEBA  
*On panel—13 in. by 10 in.*

## REMBRANDT.

- 18. 18.** 137 FIGURES, HORSEMAN AND DOG, near a building  
*On panel—11½ in. by 14½ in.*

## REMBRANDT.

- 210** 138 AN OLD MAN, in red dress, seated  
*34 in. by 30 in.*

## P. DE RING.

- 89. 5.** 139 POMEGRANATE, FRUIT AND STILL LIFE ON A TABLE  
*On panel—21 in. by 15½ in.*

## P. P. RUBENS.

- 36. 15.** 140 THE ANGEL OF THE ANNUNCIATION  
*On panel—25 in. by 18 in.*

## P. P. RUBENS.

- 141 PORTRAIT OF A GENTLEMAN, in black dress, with white ruff  
*On panel*—24 in. by 19 in.

## S. RUYSDAEL.

- 142 A RIVER SCENE, with boats, fishermen and sportsmen  
 shooting ducks  
 19 in. by 24½ in.

## S. RUYSDAEL.

- 143 A RIVER SCENE, with boats, figures, and animals  
*On panel*—19½ in. by 27 in.  
*Dated 1647*

## S. RUYSDAEL.

- 144 A FROZEN RIVER SCENE, with a booth, and figures skating  
*On panel*—17½ in. by 23 in.

## H. SAFTLEVEN.

- 145 A VIEW ON THE RHINE, with numerous boats and figures  
 38 in. by 53 in.

## SAFTLEVEN.

- 146 INTERIOR OF A BARN, with peasant-woman, cattle and goats  
 17½ in. by 26 in.

## J. F. SOLEMAKER.

- 147 A LANDSCAPE, with milkmaid, cattle and sheep, by a building  
*On panel*—19 in. by 26 in.

## J. VAN SON.

- 33. 12.* 148 FRUIT, GLASS AND SHELL ON A TABLE  
 $15\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

## STARK.

- 5. 15. 6.* 149 A WOODY LANDSCAPE, with an inn  
 $6\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

## H. STEENWYCK.

- 18. 18.* 150 INTERIOR OF A CHURCH, with nuns and other figures  
*On panel*— $12\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.

## A. STORCK.

- 5. 15. 6* 151 A SEA PORT, with shipping and figures  
 $12\frac{1}{2}$  in. by 15 in.

## D. TENIERS.

- 115. 10* 152 THE TEMPTATION OF SAINT ANTHONY  
*On panel*—17 in. by 22 in.

## D. TENIERS.

- 12. 6* 153 INTERIOR OF AN ALEHOUSE, with figures  
*On panel*—12 in. by 9 in.

## D. TENIERS.

- 9. 9.* 154 PORTRAIT OF A GENTLEMAN, in black robe, with fur  
 $6\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.  
*From the Blenheim Collection*

## G. TERBURG.

- 155 PORTRAIT OF A LADY, in black dress, with white collar and cuffs, pearl necklace, holding a fan in her hand  
*32 in. by 25 in.*

## TERBURG.

- 156 A LADY, in dark dress, with linen collar and cuffs  
*On panel—6 in. by 4½ in.*

## VAN DYCK.

- 157 PORTRAIT OF A GENTLEMAN, in black dress, with white collar and cuffs, holding his sword  
*40 in. by 32 in.*

## VAN DYCK.

- 158 HEAD OF A CAVALIER  
*8½ in. by 7½ in.*

## A. VAN DE VELDE.

- 159 A FARM SCENE, with cattle, goats, sheep and peasant-woman  
*28 in. by 36 in.*

## JAN VICTORS.

- 160 A VILLAGE SCENE, with a smith shoeing a horse  
*25½ in. by 32 in.*

## S. DE VLIEGER.

- 161 A SEA PIECE, with fishing-boats  
*On panel—12½ in. by 17 in.*

C. M. WEBB, 1872.

- 33.12.* 162 THE VISIT OF THE PARSON  
*20½ in. by 25 in.*

J. B. WEENIX.

- 31.10.* 163 FIGURES UNDER AN ARCHWAY, with overturned barrow, dog and dead game  
*24½ in. by 25½ in.*

A. WILLAERTS.

- 6.6.* 164 THE BEACH AT SCHEVENINGEN, with boats and figures  
*On panel—18½ in. by 29 in.*

P. WOUVERMAN.

- 6.16.6.* 165 CAVALIERS, LADY, HORSES AND DOGS AT A FOUNTAIN  
*On panel—11½ in. by 14½ in.*

J. WYNANTS.

- 44.5.* 166 A LANDSCAPE, with trees, herbage and figures on a winding road  
*19 in. by 25½ in.*

FINIS



